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LETTERS TO THE EDITOR

The Boston Globe published the Declaration of Independence and asked readers to share what the document means to them. As readers shared what the Founder's document means to them, a critique of the Trump administration emerged. (Editor)
The letter below was one of them selected for publication.

Robert F. Lyons, Kennebunk, Maine

'NORTH BY NORTHWEST' REVISITED

Not since Alfred Hitchcock's classic 1959 film, "[North by Northwest](#)," it seems, has South Dakota, the Mount Rushmore State, been so prominently featured in national media.

The National Park Service withdrew its support for the Hitchcock film because it believed that the violence portrayed on the screen "[desecrated](#)" this so-called Shrine of Democracy.

The National Park Service may regret that it did not make the same judgment to ban the recent visit of the president, who used Mount Rushmore to deliver his [divisive culture](#) war message.

In the iconic chase sequence across the faces of Mount Rushmore, Roger Thornhill (Cary Grant) and US secret agent Eve Kendall (Eva Marie Saint) are pursued by ruthless traitor Phillip Vandamm (James Mason), who sells government secrets. When they discover that they are on top of the monument, Eve asks: "What'll we do?" Roger responds: "Climb down. We've got no choice." "We can't," she says. He replies: "Here they come. We've got no choice."

Americans can exercise their choice about the commander-in-chief's divisive vision of America on Nov. 3.

It could still be a republic, if we can keep it.



Alfred Hitchcock at Mount Rushmore during the filming of *North By Northwest*. 12 October 1958